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Roger ADMIRAL
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SUN Jan 24 @ 2pm
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Ticketmaster.ca

Jim WITTER
the Piano Men
A musical journey through the 70's featuring the songs of Elton John and Elton John
SAT Jan 30 @ 8pm
Cargil Theatre
Ticketmaster.ca

MOON VS SUN
featuring
Raine Maika & Chantal Kreviazuk
THU Feb 4 @ 8pm
Cargil Theatre
Ticketmaster.ca



I2 Augustana Pick Up Lines P.4
Travel to Change the World P.8
Interview: Marina Endicott P.3

The Dagligtale Attends
NASH78 Journalism
Conference P.4

Upcoming Events P.7
Sports Coverage P.5
New Comic P.6



the Dagligtale

Augustana's Student Newspaper

January 20, 2016



91 Percent of Students Would Use a Campus Pub

Survey finds majority of students and staff would use an on-campus bar.

Melissa Wilk.
Staff Writer

Imagine if after spending long hours in a night class or studying all day in the library, you could grab a cold drink, some food and relax with your friends — without even leaving campus.

During fall term, fourth-year Management students

David Jiang and Kevin Lourens conducted a survey as part of their Economics 449 class that asked students and staff their opinions regarding an Augustana on-campus pub.

Jiang and Lourens decided to conduct the survey because they thought students would

Continued on page 3

Winter Term Clubs Guide

A look at Augustana's student clubs for the Winter 2016 term.

Holly Yurkoski
Senior Staff Writer

If you missed the recent club fair on Jan. 11, don't worry, the Dag has you covered. These clubs offer a wide variety of activities and events for students to enjoy this term.

International Culture Club

Looking forward to International Week, International foods will be served and an international fashion show will be held.

Flounders Club

Planning a trip to West Edmonton Mall's waterpark late

January or early February.
Science Club

Currently open to suggestions for Winter's schedule while providing tutoring in the sciences to students in need.

Wildlife Club

Planning to attend a wildlife conference from March 4-6 in Drumheller and a winter wildlife tracking course, dates to be announced.

AQUA

Hosting Pride week (March 5-11) with a whole host of events from drag shows to talks about acceptance.

Earthwise

Hosting an environment careers night and Earth Hour on campus on Mar. 19.

Triathlon Club

Their annual indoor triathlon is coming up on April 2. Students can join as a team or as an individual and work with the club for training sessions. All fitness levels are welcome.

Outdoors Club

Is planning a snowshoe trip along with lug lessons. Winter

is just as active a time for the

Continued on page 6

Interview with Dean Allen Berger

Augustana dean recently reappointed for second five-year term.

Farshad Labbaf
Staff Writer

Last month, the University of Alberta reappointed Dean Allen Berger for his second five-year term. Over the course of his last term, Dean Allen Berger had led the faculty through many issues including the budget, recruitment of new faculty members, as well as the renewal of Founders Hall.

Berger has also invested

his time in major infrastructure projects that have helped expand the campus. Such projects included the development of the Jeanne and Peter Lougheed Performing Arts Centre, the completion of the Wahkohtowin Lodge and the development of the Augustana Miquelon Lake Research Station.

In light of his recent reappointment, the Dagligtale met

Continued on page 6

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FROM THE EDITORS

Stop Pretending University Life Isn't Real

The problems facing students today are real and shouldn't be seen as temporary.



Cameron Raynor
Editor-in-Chief

University is society's special purgatory between high school and a fulfilling, well-paying job. At least that's what you'd be led to believe if you listen to the rhetoric on university campuses these days.

Students, it seems, are constantly talking about what life will be like in the 'real world'—you know, the world you're going to live in once you graduate. The only problem is, that's the same world as the one we're living in right now.

Think about it, that's what everyone said in high school. They said real life would start when you graduate—graduate high school that is. We were all going to enter the 'real world' of the workforce or university. Interesting how things change.

The whole argument sounds

like a broken record. In high school, going to university was entering the real world. After high school, your university profs weren't going to care if you failed, and you wouldn't be able to go home to your family if you had a bad day. Replace 'university' with 'employer,' 'prof' with 'boss' and 'family' with 'advisors' and you essentially have the prevailing sentiment among university students.

This isn't just incredibly naive; it's destructive. By the time you graduate, you've been living in the real world for over 20 years and you've already screwed it up.

It's no secret that the university environment is detrimental to the majority of students' health. A May 2013 meta-analysis of weight gain in first-year university students found that "almost two-thirds of students gain weight during their first year of university" and "Students who gained weight gained it at rates much faster than in the general population." Weight that study after study has shown is very dif-

ficult to lose.

These adverse health effects aren't a fluke. In the same meta-analysis, the researchers note that "stress, alcohol drinking, unhealthy eating and physical activi-

It's no secret that the university environment is detrimental to the majority of students' health.

ity decline are thought to play key roles" and "poor life habits may set in for the adulthood."

The idea that university life is a temporary stop on the way to real life is pervasive throughout the entire university system. University life has very little formal structure, classes are scheduled sporadically throughout the day and workload and stress oscillate from overwhelming to nearly nonexistent from week to week. Students have workloads they carry with them 24 hours a day and all this happens while many cope with living on their own for the first time.

Contrast this with our expectations for 'real life' jobs—consistent hours and work that stays at work—and it's no wonder students' health suffers.

When students internalize the view that 'real life' starts after university, it only makes things worse. It just doesn't make sense to take on immense amounts of stress to complete a degree in four years while allowing self-care to fall by the wayside.

While four-year degrees have remained the norm, the average age of retirement has increased by over 2 years since the late 1990's, according to Statistics Canada. If students are going to spend more time than ever in the workplace after graduation, why rush to graduate quickly?

University life is 'real life' just as much as life after graduation. Treating university as a separate reality lets us pretend the issues facing students today aren't real. Issues with consequences students carry with them long after graduation.

'Real life' is happening right now. Let's make the most of it.

Government Misses Mark With Bill 6

The NDP government's handling of Bill 6 was out of touch with Alberta's farmers.



Jennifer Rozema
Editor

The opposition to a bill that regulates farming policies is an issue that may not resonate with many students here at a small liberal arts campus. However, Bill 6 sorely lacks an appreciation of the farming industry—an appreciation that I have gained first hand growing up in a farming community.

On Dec. 12, 2015, the Alberta government passed a new piece of legislation called the Enhanced Protection for Farm and Ranch Workers Act—largely referred to as Bill 6. This legislation proposed changes to the rules governing farm and ranch owners with paid workers.

You may be asking why it matters that farm workers will be subject to new legislation. It depends on where you are standing.

From the perspective of most of the farmers I talked to in the Camrose area, Bill 6 would have terrible consequences for the farming industry in Alberta. Their understanding of the bill

was that worker hours will have to be scheduled and documented, there will be new rules surrounding overtime and the number of hours that could be worked in a 24 hour period, etc.

That sounds normal, right? Not when you take into consideration the type of work that these regulations are being applied to.

Most people are unsure what impact the bill will have on everyday farming practices. For instance, if there are cows calving in the middle of the night, can no one go out to check on them without incurring overtime? What if everyone already put in their allotted hours of work for that 24 hour period? What about when the weather is good during harvest and the only way to get crops in is to work 14 hour plus days? Is one allowed to work in cases like these? These questions are not clearly answered within the bill.

The farmers I spoke to were concerned that the government doesn't understand the unique circumstances that define their jobs. Generally, farmers are involved in what they do because they are passionate about it. They

are almost all massively in debt. That is a reality of farming.

These regulations gave farmers the impression that what they were doing for a living was not enough, and that the government couldn't take the time to understand the specifics of their jobs.

Bill 6 sorely lacks an appreciation of the farming industry—an appreciation that I have gained first hand growing up in a farming community.

These complaints, in part, are valid. The Alberta Government did push the bill through quickly. Not enough time was taken to work out the details with the farmers first. This process should have taken months to complete. Instead, it seemed to have sprung up overnight.

Thus, Bill 6 sparked many protests across the province. Rallies were held, signs were made, people started talking, and combines and tractors were slowly driven down Queen Elizabeth II Highway in protest of the bill.

These protests did what

they were intended to do; they got people talking. During the month of December, if you had wanted to start a fight, all you would have had to do was find a group of farmers, mention Bill 6, stand back, and watch the spit fly.

On one hand the government is passing down stricter regulations with the ideals of making working on a farm safer for workers. On the other hand, none of the specific concerns of the farmers, and how other parts of Bill 6 will affect their abilities to farm, are addressed.

This issue is far from resolved. For now, all we can do is pay attention to what changes are being proposed and how they will affect farmers. If the government continues to act without proper public consultation, then yes, there should be a major cause for issue.

Hopefully, going forward the government can work with, rather than against, farmers.

Farming is about the love of the land, and working through and with the natural elements. These things can't be put into a regulatory mold. These special circumstances need to be taken into consideration when creating a bill that directly affects the future of farming. You have to be half crazy to want to farm as it currently stands.

In Conversation with Marina Endicott

Acclaimed author and Augustana instructor weighs in on criticism, self-doubt, poetry, teaching and more.

Allison Ikenouye
Senior Staff Writer

Marina Endicott is not only a prized creative writing instructor at Augustana but also a successful Canadian author. Among her many other writing accomplishments, Endicott's novel "Little Shadows" was long-listed for the Giller prize and short-listed for the Governor General's award. More recently, she was included on CBC Books' top 75 reads of 2015 for her novel "Close to Home."

The Dogsligale turned to the people at Augustana who know her and her writing style best: her students. These students submitted their questions, influenced by their experiences as Endicott's students and their own curiosities as developing creative writers and literary scholars.

Submitted by Erin Sekulich, fourth-year Sociology major and student of Endicott's novel writing class:
When did you first start identifying yourself as a writer/novelist?

"It worries us when we first begin to write, whether we are allowed to actually say, 'I'm a writer,'" said Endicott.

Since the age of five, Endicott has always thought of herself as a writer. But even after a long career in theatre, Endicott was unsure how to identify herself. After a long time dedicated to the writing profession, she reached a pinnacle moment when she was finally able to write "professional writer" down on a passport application.

Submitted by Jenn Rozema, second-year English major and student in Endicott's Canadian literature class:

I know that having a stranger read and edit your work can be really tough. Did you ever experience any editing dilemmas? If so, how did you overcome it?

"Writing is failing. You are trying to capture every part of life on paper and that can't be done."

Submitted by Sarah Monk, fourth-year Psychology major and student in Endicott's novel writing class:

Do you have any plays or poems published? What is the greatest difference in mindset when writing novels, plays or poems?

Endicott has had three plays produced and has had some poems published. However, she doesn't consider herself a poet and describes poetry as "an inflection that comes over me from time to time and then I get over it, kind of like getting a cold."

Endicott deems the difference between poetry, playwriting and fiction writing to be based on

"The editing relationship is a very intimate conversation in which you have to trust the editor in order to make it worthwhile and useful," Endicott said.

Endicott said she most enjoyed working times were times when she and an editor weren't seeing eye-to-eye. However, she considers herself to be fortunate to work with fantastic editors.

Submitted by Nicole Risk, second-year English major and student in Endicott's American literature class:

Why do you continue teaching when you're such a very successful author?

"It's not actually enough to live on for many writers in Canada. We have quite a small market in Canada, so unless you are selling large numbers overseas, you probably can't make enough money."

However, Endicott said she loves teaching, and even considers teaching to be "a really good way to investigate her work more deeply." Not to mention she really likes her students at Augustana.

Submitted by Elyria Marchand, third-year Drama major and student in Endicott's novel writing class:

Did you ever have a drive that you had to get a specific story out there, no matter what? If so, which book would come to mind that gave you that feeling of needing to write it to find peace with an idea that wouldn't leave you alone?

"Good to a Fault was rejected nine times," said Endicott. "I would have loved to move on to the next thing and put it away in a drawer."

But as she drew inspiration from a personally difficult experience, Endicott's vision for "Good to a Fault" was relentless, and she had to keep writing until the idea came to fruition.

"Good to a Fault" went on to win the 2009 Commonwealth Writers' Prize for Canada and Cuba and was also shortlisted for the Giller prize.

Submitted by Lisa Vaughan-Farrell, third-year Religion and Philosophy major and student of Marina's creative writing class:

"Which authors/pieces of writing

considering that some subject matter may be more easily expressed in one form of writing than another.

Submitted by Wesley Cook, second-year English major and student of Endicott's creative writing class:

What sort of doubts do you have when deciding if a work is good enough to submit to a publisher and how do you deal with self-doubt?

"I think self-doubt is a constant in artistic work and maybe a necessary tool to make us work harder," Endicott said.

Endicott also advised to "save self-doubts for after you finish a piece. You should write like a holy fool for the first draft. Then, for the next hundred drafts, you can bring in self-doubt as a useful whip to make you work harder."

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Submitted by Lisa Vaughan-Farrell, third-year Religion and Philosophy major and student of Marina's creative writing class:

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CHRISTIAN ROBERTS

ten work provided you with the notion of you yourself being a writer? Who gave you the inspiration of becoming a writer and would you recommend them to burgeoning writers?

Endicott was struck by a line in a book from her early years called "Terrible, Horrible Edie" by E.C. Spivak. The story follows a young girl with a character of wisdom and determination, who is the middle child in a large family.

Endicott was struck by a line in the story, which used such descriptive imagery. She said it led her to discover that the essence of writing is about "figuring out what things feel like and telling other people."

For aspiring writers, Endicott recommended the works of the writers Penelope Fitzgerald, Michael Ondatje and Miriam Toews whom Endicott describes as "exciting to read."

"They make you want to do

the same tricks to experiment with what you can also do."

How have you dealt with discouragement or rejection during your writing career? Do you agree with the notion that you need to fail in order to succeed?

"It would be much better if you never loved everything," Endicott joked while also giving the sobering advice that "the more ambitious you are, the more likely you are to fail. Therefore, you better learn to deal with rejection in order to allow your ambition to be really large."

"Writing is failing. You are trying to capture every part of life on paper and that can't be done. So you are bound to fail and all you can do is keep trying."

In closing Endicott added, "I do think we should be better at reveling in our successes. If you pretty three good sentences, that's pretty fantastic."

Survey Finds Wide Support for Campus Pub

Survey for Economics class finds majority of students and staff would use an on-campus pub or bar.

Continued from page 1

ally positive," said Lourens.

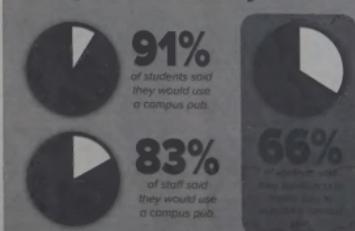
A pub at Augustana could benefit and engage students. However, there are questions to be asked about the logistics of running the establishment.

"It has its pros and cons, but tonnes of universities have campus pubs. So I think it could be another revenue stream," said Lourens.

Other factors to consider include what effect the pub would have on insurance, if it would play a role in students' academic achievement and where it would be located on-campus and who would run the facility.

Jiang said he doesn't think the effect the pub would have on

Campus Pub Survey Results:



good idea because of the potential effect on students who don't want to be involved in alcohol-related activities. "I don't think it's a necessity in life; I think education is more important."

Dean Allen Berger said the student feedback on this survey is consistent with what he has heard from similar initiatives in previous years.

Berger said that his previous experience working at campuses that have a campus pub makes him unopposed to the idea. Berger said the main challenge would be finding the appropriate space on-campus.

"We need to assess the pub issue in the context of an overall review of campus alcohol policy," said Berger.

The survey found, based on the 300 responses received, 91 percent of students and 83 percent of staff said that they would make use of an on-campus pub or bar establishment.

"We wanted to see if there was a demand and what students thought about the idea. It was no surprise that the reaction was re-

student GPAs or the school's reputation are big issues. "I think it's a great idea, but I know there are still things to consider."

Camrose Mayor Norman Mayer doesn't think the pub is a

Students Answer:

Where is the best place to study and why?



Ken Winder

I like to study in my room because it is quiet and I can eat food without having to listen to anyone else around me. I am easily distracted by noise and movement so staying in my room, I am only as distracted as I choose to be.



Benjamin Curry

The library during the middle of the day because there is no one there at that time. Around lunch when everyone leaves or goes to class is usually the best.



Maureen Leigh

In the library because I am usually set up in one of the corner tables with my head phones on so I don't get distracted as easily. Especially at night time, the tables by the writing center are the best because no one goes to that corner.



Paurav Dana

I would say FL-35s the faith and life classroom and another good place is H-070 because there is usually no one in there and it is very peaceful. That and I can blast my music.

12 Very Augustana Pick-up Lines

Distinctly Augustana pick-up lines every student should try.

Wesley Cook, Connor Krammer, Mikala Perrino, Cameron Raynor, Melissa Wilk and Emily Yim
Dagligtale Staff

Augustana is a small campus with its own quirks and culture. Many students will undoubtedly use their time here to find that special someone.

Here are some Augustana pickup lines to help you find love during your university years:

1. Let me show you why they call me the Augustana advantage.
2. Want to make my single room a double?
3. I think with a hands on approach, we could have an experiential learning experience.
4. My student debt isn't the only thing that's rising.
5. Can you help me fill my Augustana core? I'm missing a randy requirement.



6. It might take a little Faith, but I want you in my Life.

7. Want to come with me to the music practice rooms and help me reach my high notes?

8. It's a small campus, but I have something big to show you.

9. Like my seven-year degree, I take a long time to finish.

10. What's the difference between a degree and an erection? I don't have a degree.

11. Are we in C-10? Because it's getting hot in here.

12. I hear it's a dry campus, but I'm definitely not dry looking at you.

The Dagligtale Attends NASH78

Staff attend national conference in Toronto.

Melissa Wilk
Staff Writer

In early January, several Dagligtale staff members attended NASH 78, the national student journalism conference of the Canadian University Press (CUP) in Toronto, Ontario. NASH 78 let staff connect with and learn from big name journalists, editors and designers from publications such as Buzzfeed, Chatelaine, The Toronto Star, and CBC.

"To those of us working in journalism, the presenters were superstars from publications like Maclean's, the Globe and Mail, and Buzzfeed," said Cameron Raynor a third-year Economics student and editor-in-chief of the Dagligtale.

The Canadian University Press (CUP) exists to bring student newspapers from all over Canada together to unite, strengthen and support student media. This is the first time in many years that the Dagligtale has been a member of CUP and attended NASH.

As one of the smallest student newspapers within the CUP community, attending NASH was an important chance for the Dagligtale to work with other papers. "Sending a group to NASH really put the Dagligtale on the map among other university papers," said Raynor.

This year, staff members have also become involved in nation-wide journalism projects such as Youth Vote, Possible Can-

adas and the BeLaboured project. Additionally, Cameron Raynor was elected onto the CUP board of directors, raising Augustana's profile among CUP members.

Affectionately known as the Dag, the newspaper has been growing in readership, especially among students and staff, both online and in print.

"Being a small campus, we can be secluded from diverse opinions and methods. NASH allowed the Dag to see what other student newspapers are doing and make improvements based on our observations," said Mikala Perrino, a senior staff writer and comic artist with the Dagligtale and fourth-year Psychology student.

The professional development that took place at NASH will support future changes taking place at the Dagligtale. Changes include restructuring the paper's administration, improving online content and bringing Augustana students more information in more ways.

NASH 78 was an important opportunity for staff to network and engage in skill improvement.

"NASH let me peer into the world of journalism from the perspective of both my peers and professionals," said Connor Krammer, Dagligtale web editor and second-year Economics student.

"It's my hope that I'll be able to make the Dag's online experience even better for readers."

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Upcoming Home Games

Friday, Jan. 22

Basketball

Vikings vs. Grande Prairie
Women 6 p.m., Men 8 p.m.
Augustana Gymnasium

Saturday, Jan. 23

Basketball

Vikings vs. Grande Prairie
Women 1 p.m., Men 3 p.m.
Augustana Gymnasium

Friday, Jan. 29

Volleyball

Vikings vs. Keyano
Women 6 p.m., Men 8 p.m.
Augustana Gymnasium

Saturday, Jan. 30

Volleyball

Vikings vs. Keyano
Women 1 p.m., Men 3 p.m.
Augustana Gymnasium

Basketball

Vikings vs. King's
Women 6 p.m., Men 8 p.m.
Augustana Gymnasium

Hockey

Vikings vs. Concordia
7:30 p.m.
EnCana Arena

Friday, Feb. 5

Volleyball

Vikings vs. NAIT
Women 6 p.m., Men 8 p.m.
Augustana Gymnasium

Thursday, Feb. 11

Hockey

Vikings vs. NAIT
7:30 p.m.
Max McLean Arena



Cole McCartney of the Men's Volleyball Team jumps for a spike in the Jan. 15 game against King's University. The men played an edge-of-your-seat match and came away with a win after five sets.



Cameron Vilcsak pushing through a defender on Jan. 16 against Lakeland. The Vikings lost in the end with a final score of 63-76.



Viking Harry Fredeman makes a crucial save guaranteeing the Viking's 3-2 win over Portage College on Jan. 15.



Rebecca Bates spikes the ball hard into the court of opposing team King's University on Jan. 15. The Vikings lost a close game in four sets.



Athletes zero-in their rifles at the Biathlon race on Jan. 10. High winds lead to lower than average shooting scores for most athletes.

Winter Clubs

Augustana's student clubs this Winter term.

Continued from page 1

Outdoors Club as summer, so check them out!

Management Society

Has a workshop with Management professors planned that will focus on resume writing. An alumni night is currently in the works highlighting what past students have done with their Management degrees.

Politics Club

Allows students to explore a "fundamental part of life" while seeking to foster healthy debate and is not affiliated with a political party. The Politics Club is open to even ideas for the semester.

Sociology Club

Has a few movie nights planned along with a possible meet the professors of Sociology event, where students can see what Sociology can do for them.

Psychology Club

Hosting a "what can you do with your degree" lecture on Jan 28. Their annual Mustard Seed volunteer event is being set up to launch in February as well.

Mindfulness Club

Meets once a week for meditation which promises to be good for stress relief and helps provide a useful life skill.

Fitness Club

Open to finding presenters based on topics members want to hear about. This club is tailored towards general fitness and wellness for people of all fitness levels.

Nordic Club

Planning Valentine's Day waffles, a possible fundraiser to adopt a polar bear, and an event with Scandinavian folk dancers who will tell tutelage to students.

Dance Club

Open to ideas from members. The club looking at hosting open performance dancing and teaching various types of dance.

Afriyouth Club

Currently open to ideas from members for winter events, having accomplished their renowned One Night in Africa fundraiser last semester.

Soccer Club

Hosts drop-in Soccer on Tuesdays from 9:30 p.m. to 10:30 p.m. at the Community Center.

Writing Club

Collaborating with other clubs on various events and is open to ideas for its own events.

Asian Club

Working to host a Spring Festival celebrating the Chinese New Year in February.

Interview with Dean Allen Berger

Dean's contract recently renewed for five more years by university.

Continued from page 1

with the Dean himself for an exclusive interview and asked him about his experience, his vision and uncovered a few interestingly funny things that we weren't expecting.

Where do you want to see Augustana in the next five years? How will you help the university get there?

I would like to see Augustana be front and center in a university-wide vision. Not focusing on just Augustana but the entire U of A.

I would like to see the University of Alberta embrace the importance of a residential, undergraduate, liberal arts and sciences campus. I would also like to see the University use Augustana as an advantage to make the case that it can provide a great quality education in a campus setting that is unique and not available to other universities in the country.

I also would like to continue the work on the assessment of student learning outcomes so we can ensure that the reality matches the rhetoric. What specific plans do you have for the university that would help student life on campus?

One of the next things we will be doing is investing more in ways to link the classroom experience to career opportunities. This will include greater investment in experiential learning through the community of Camrose, businesses, industry, non-profit organizations

and through travel experiences. When you first stepped into university as a first-year what did you feel? How would you describe the experience of your first day on-campus?

I travelled half-way across the country to go to university. I grew up in a suburb of New York City and I traveled to Chicago for University. I had never visited the campus before I arrived there.

I had learned of the University of Chicago through my mom who had spent some time there and a cousin who had graduated there. However, financially I was unable to go there for a visit. So my parents put me on an airplane, and I flew out to Chicago for the beginning of the fall semester. It was an incredibly intimidating experience.

I had arrived in a city I had never previously visited, on a campus I had never previously seen, suddenly living in a residence hall where I didn't know anybody.

I had arrived in a city I had never previously visited, on a campus I had never previously seen, suddenly living in a residence hall where I didn't know anybody.

In addition, I had no idea what I wanted to study; I had multiple things I was interested in. If somebody asked me "what's my major?" I would have made up an answer. The truth of the matter is I was clueless.

After I had dropped my ma-

in Chemistry, which I hated, it wasn't very long until I faced a crisis asking myself, "if this is not the path, what is the path?" It was a matter of becoming familiar with uncertainty. But fortunately, there were lots of other students who went through the same thing.

However, ever since I started my career in post-secondary, I enjoyed advising undecided students telling them that they have a tremendous advantage over their peers because they have not made any premature decisions. **What is your favourite memory of University?**

I would have to say my favourite and most significant moment in university was meeting my wife and falling in love. **What's the most embarrassing moment you remember from university?**

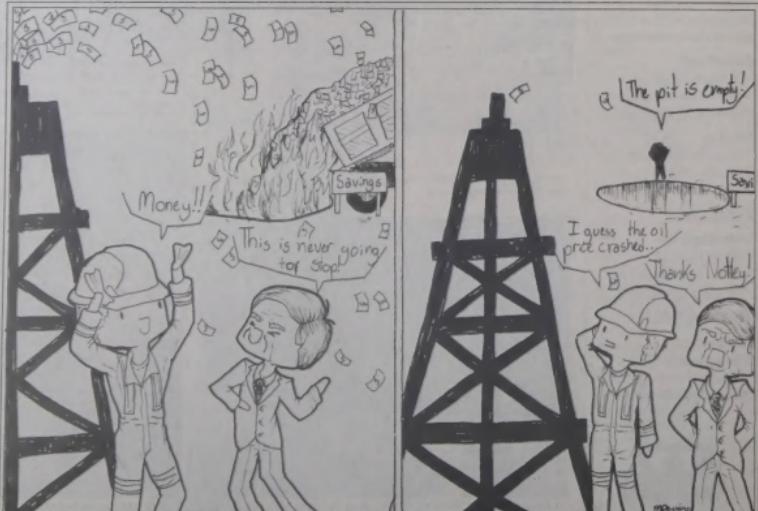
Like many university students, I had to support myself through part-time jobs and summer jobs. When I turned 21, I began working for the Chicago Transit Authority as a bus driver. It was the best job for university students because of the union scale wage.

On one of the first days, I was driving with a map on my lap. A bunch of kids got on the bus and said, "turn here, turn here." But it was apparently an entrance ramp to a highway. So if I had gotten on there, I would have driven for miles in the wrong direction.

I was so proud of myself, that I had avoided that, and preceded on a little further. I then turned a corner or what I thought was the correct turn but was actually a one-way street. I was in a giant bus, so yeah, that was pretty embarrassing.

Blame it on Notley

By Mikaila Perrino.



IDEA·TALKS

at Augustana

**General Admission: \$10
Student Admission is Free**

Cutting Edge Ideas From Five of Augustana's Best Professors

Thursday, January 21, 2016

Tickets Available at Lougheed
Performing Arts Centre Box Office
780-608-2922 camroselive.ca

theDagligtale

Augustana's Student Newspaper - Since 1985

UPCOMING EVENTS

Thursday, January 21

IDEA Talks at Augustana

7:30 p.m.

Lougheed Center

Five of Augustana's best professors

present their work in short talks.

Tickets: General Admission \$10

Students Free

Tickets available at the

Lougheed box office

Grad Ring Presentation

10-2 p.m.

Faith and Life Lounge

Friday, January 22

Grad Ring Presentation

10-2 p.m.

Faith and Life Lounge

Celebration of The Life and Legacy of David Bowie

8 p.m.

Bailey Theatre

Join us in celebrating the life and legacy of this unparalleled pioneer.

Admission FREE, though

seating is limited

Bocce Ball Game

8 p.m.

Gym

"God Is Beautiful and Loves Beauty": Fostering Religious Literacy Through the Arts

12-1:30 p.m.

Rodger Epp Room

Two lectures by Ali Asani.

Saturday, January 23

Leadership Conference

10-5 p.m.

Kristen Cumming keynote speaker, followed by other sessions.

Registration \$20 (includes lunch)

Students can sign up at the

ASA or LAB offices.

Sunday, January 24

Russian Classics (Dr. Roger Admiral, Piano, in Recital)

2 p.m.

Lougheed Performing

Arts Centre

Tickets: Adults: \$18

Students, Seniors & Children: \$15

Monday, January 25

Faculty Colloquium

12-2 p.m.

Rodger Epp Room

Sessions by Paula Marentette

and Janet Wesselius.

Wednesday, January 27

Reconciliation: The Literature of Damages, Marketability, Truth and Telling

12-1:30 p.m.

Ronning House

(4606 – 49 Street)

Professor of American Indian

Studies at speaking.

Thursday, January 28

Robin Phillips Presents

Vocal Masterclass

6-9 p.m.

Faith & Life Chapel

Outdoors Club Climbing Night

7-10 p.m.

Augustana Climbing Wall

Friday, January 29

International Coffee House

3-5 p.m.

Faith and Life

Come join the Chaplaincy as they

celebrate International Week.

DANCE: Infinite Sounds

Volume 1 the 70's, 80's,

90's and Beyond

9 p.m.

Bailey Theatre

Enjoy a night of drinks,

music and dancing

Tickets: \$5 at the door

Saturday, January 30

Alberta Student Leadership Summit

North Campus

Old Man Luedecke

8 p.m.

Bailey Theatre

Tickets: \$20

Sunday, January 31

Rocky Road Ice Cream Festival

1-4 p.m.

Augustana Gym

Games, face painting, crafts,

rock climbing, and ice-cream

Admission \$5 and food

bank donation

The Bailey Buckaroos

2 p.m.

Bailey Theatre

with guests Kim Meyer Neufeld

and Brittany Catherine

Tickets: \$12

Friday, February 5

Leiderkreis: Chamber Music Recital

12 p.m.

Chapel

Music Voice Majors Bailey

Kuhn and Casper Seely, with

Roger Admiral, piano will

present Leiderkreis Op. 39

by Robert Schumann

Saturday, February 6

Jeff Lang, Rock.

Disturbed Folk, Blues

Bailey Theatre

Tickets: \$25/general admission,

\$15/students

ASA 'the Oscars' Winter Formal

8 p.m.-2 a.m.

Noreman Inn

Tickets: \$15

Free Bus to and from Campus.

Bring Gov't ID.

Cutting Edge Ideas From Five of Augustana's Best Professors

Thursday, January 21, 2016

Sudoku

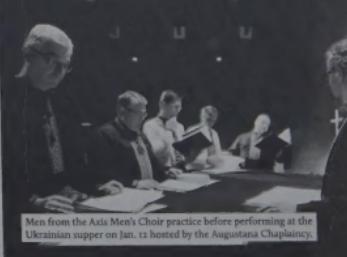
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8		4	3		2
	3		9	8	
2					3
1			4		5
	3	9	6	5	8
5			8		6
	1				7
	5		1	4	
9		8	7		3

IN PHOTOS



Augustana students gather for a traditional Ukrainian supper on Jan. 12.



Men from the Axis Men's Choir practice before performing at the Ukrainian supper on Jan. 12 hosted by the Augustana Chaplaincy.

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New Dance Event Coming to the Bailey Theatre

Bailey hosts for Infinite Song Volume 1.

Melissa Wilk
Staff Writer

Already feeling bummed out by the start of the semester? Are you in need of a night out to dance off your winter blues? Good news, the new year brings a new event to party at in Camrose.

On Friday, Jan. 29 at 9 p.m., the Bailey Theatre hosts Infinite Song Volume 1, a night of dancing, drink specials and music by DJs Tom Merklinger and Kevin Hogstead.

Merklinger and Hogstead plan to play a variety of music that is not generally heard on the radio or in the typical bar scene. The event will showcase lighting, a screen with visuals, and music from genres such as Funk, R&B, Electro, House, Afrobeat, and Latin.

"The Bailey offers one of the finest dance floors and one of the very best sounding rooms in all of the prairie provinces," said DJs Merklinger and Hogstead. "The sound is great, so we will

turn it up loud. This is a night of dancing and a place to cut loose."

The dance will be house party style. "This isn't a bar dance where you spend a bunch of money. This is a dance where you will hear a variety of quality music, enjoy time with your friends and have fun dancing," they said.

The Bailey is a great space with good acoustics that Hogstead and Merklinger want to share it with the rest of Camrose—especially local students. Infinite Song Volume 1 is the first of what Hogstead and Merklinger hope will be a popular series of well-attended dances.

"This event is about playing good music that people will enjoy, even if they haven't heard it before," said Hogstead.

Doors open at 9 p.m. Admission is \$5 and includes a drink ticket. You can find out more at the Bailey Theatre website or on posters around campus.

A Better Way to Travel

Three of Augustana's most experienced travelers offer advice to find truly transformative travel experiences.

Eric Steele
Staff Writer

In the world we live in, travel often goes hand in hand with vacation, relaxation, and fancy resort drinks. But, increasing concerns are being raised about the negative impacts of travel on local economies and the environment.

"We as Canadians have a very colonial mindset," said David Goa, director of the Chester Ronning Centre, when he sat down with The Dagligtale to discuss the role of travel in one's life. Goa said Canadians often view travel as collecting experiences, accomplishing a bucket list and "living life 30,000 feet in the air."

When Goa travels, he uses it as an opportunity to "learn how people deal with big questions." He said travel provide a greater understand than simply reading about things because it shows their embodiment.

"When you are walking the path to see the people, and when you drink from their wells, you will never read the same again," he said.

Apart from enhancing

knowledge and experience of the world, travel can also serve as an opportunity to volunteer abroad.

"I never did personal travel as it's unfulfilling," said Les Parsons, a ski coach who works with Augustana athletes and has been to five Olympics.

"I highly suggest volunteering as it improves a person's confidence."

Parsons had a transformative experience travelling overseas and volunteering with Mother Teresa's organization in Kolkata (formerly known as Calcutta). "I highly suggest volunteering as it improves a person's confidence and your ability to do things," he said.

Parsons was particularly affected by the nuns' generosity. "It made me realize that no matter who you are helping, either locally or internationally, you are helping the world," he said.

In addition to inspiring people to volunteer, travel can alter your views of your own country and culture.

"Before visiting Cuba I never

voted," said Leslie Lindballe, a contract lecturer for Augustana. Lindballe said seeing people who couldn't vote for their government made her feel "troubled about my identity as a Canadian."

Lindballe's identity was further challenged when she visited Peru. "Canada takes and takes resources [from Peru] but only gives charity in return. I realized that my vote not only affects Canada but other countries as well."

Leslie Lindballe's identity as a Canadian was changed so much that she experienced extreme culture shock after returning to Canada.

When she returned to Camrose, Lindballe started sharing the knowledge she had gained.

Lindballe started initiatives like songbook Sunday at the Bailey Theater to bring the sense of community she felt while traveling to Camrose. "We all have a desire and hunger for community, so I wanted to provide that for people," she said.

When these Augustana travellers travel, they experience the world. As TS Eliot put it, "The purpose of exploring is to arrive at where we started and know it for the first time."

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BAILEY THEATRE
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